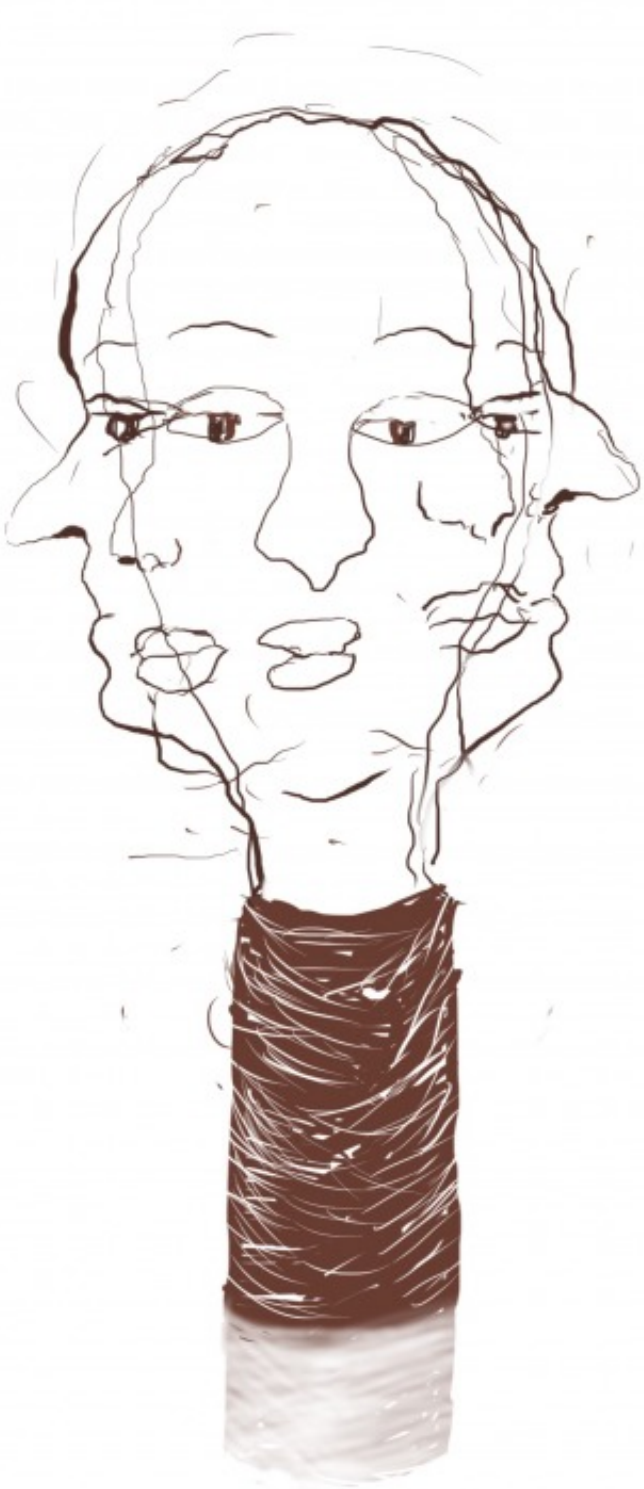
Drawing Reaction #16

From the life of animals in Japanese art to the gradations of slow release: Revital Lessick creates a series of drawing reactions to her gallery tour in Washington and Berlin

Column / Revital Lessick August 3, 2019

IMG_0235.JPG



[1]Reaction to Enrico David

From the exhibition Gradations of Slow Release
The Hirshhorn Museum, Washington
Curator: Stephane Aquin
April 16 - Sep 2, 2019

IMG_0236.JPG **[2]**



[3]Reaction to The Life of Animals in Japanese Art

The National Gallery of Art in Washington.
Curator: Robert T. Singer
June 2 - August 18, 2019

IMG_0218.JPG **[4]**



[5]Reaction to the Boros collection

World War II era bunker, Berlin

20190430_153232.jpg **[6]**



[7]Reaction to Tony Cragg

Buchman Galerie, Berlin
During Berlin Gallery Weekend
April 26-28, 2019

Source URL: https://tohumagazine.com/article/drawing-reaction-16

Links
[1] https://tohumagazine.com/sites/default/files/IMG_0235.JPG
[2] https://tohumagazine.com/file/img0236jpg
[3] https://tohumagazine.com/sites/default/files/IMG_0236.JPG
[4] https://tohumagazine.com/file/img0218jpg
[5] https://tohumagazine.com/sites/default/files/IMG_0218.JPG
[6] https://tohumagazine.com/file/20190430153232jpg
[7] https://tohumagazine.com/sites/default/files/20190430_153232.jpg