

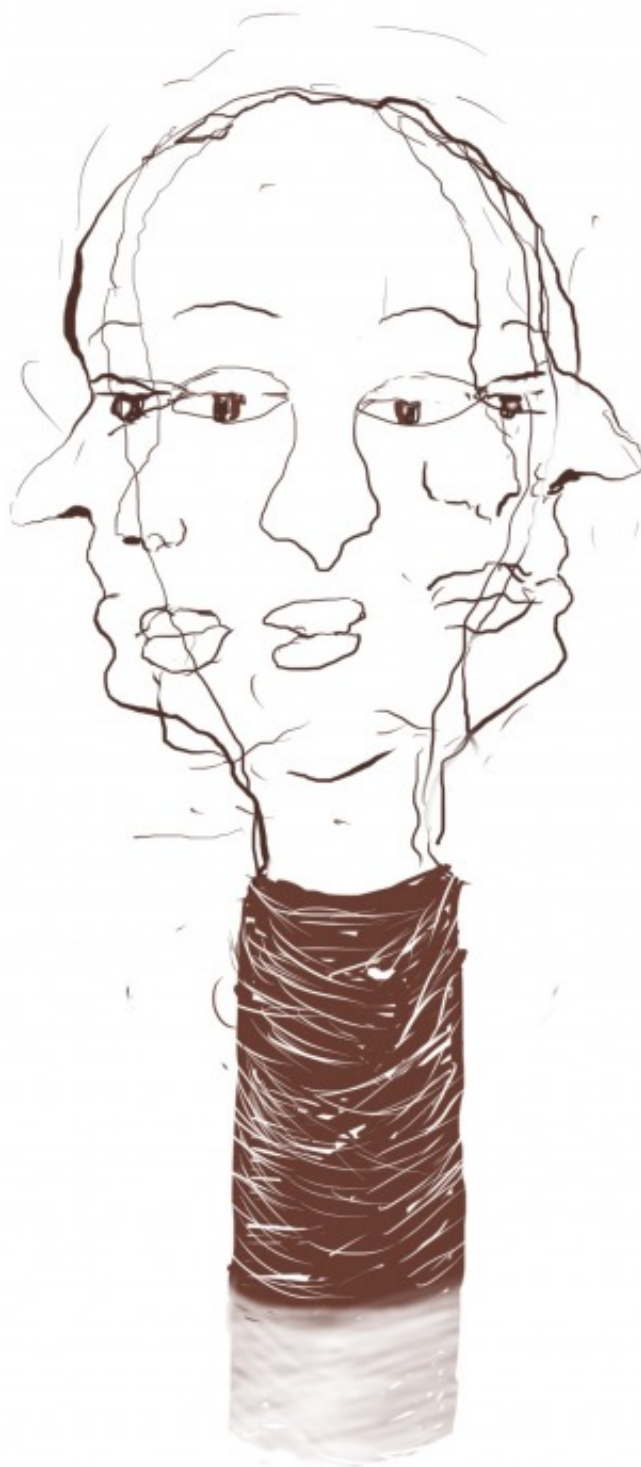


Drawing Reaction #16

From the life of animals in Japanese art to the gradations of slow release: Revital Lessick creates a series of drawing reactions to her gallery tour in Washington and Berlin

Column / Revital Lessick August 3, 2019

IMG_0235.JPG





[1]Reaction to Enrico David

From the exhibition Gradations of Slow Release
The Hirshhorn Museum, Washington
Curator: Stephane Aquin
April 16 - Sep 2, 2019

[IMG_0236.JPG](#) [2]





[3]Reaction to The Life of Animals in Japanese Art

The National Gallery of Art in Washington.

Curator: Robert T. Singer

June 2 - August 18, 2019

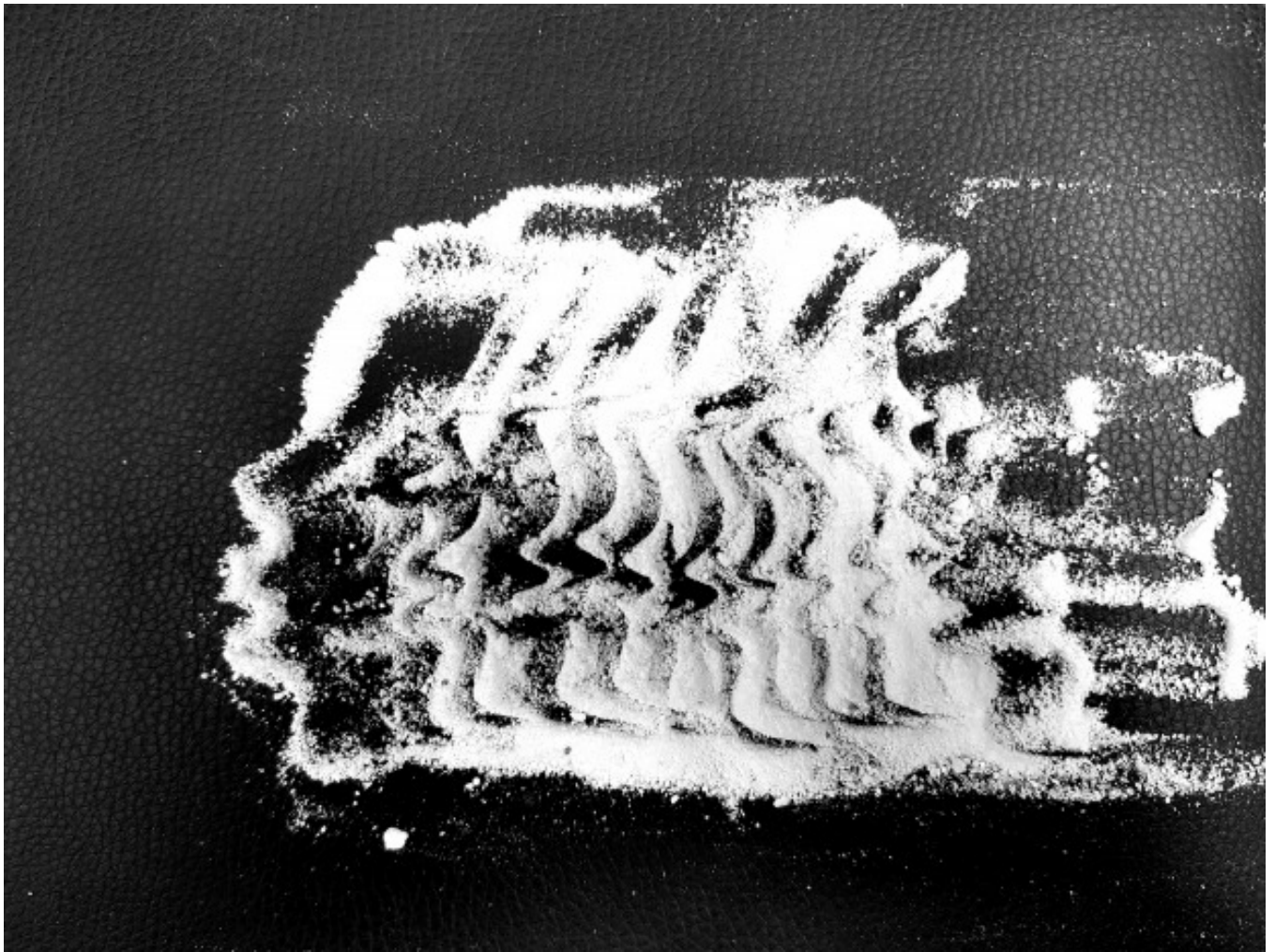
[IMG_0218.JPG](#) [4]



[5]Reaction to the Boros collection

World War II era bunker, Berlin

[20190430_153232.jpg](#) [6]



[7]Reaction to Tony Cragg

Buchman Galerie, Berlin
During Berlin Gallery Weekend
April 26-28, 2019

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