

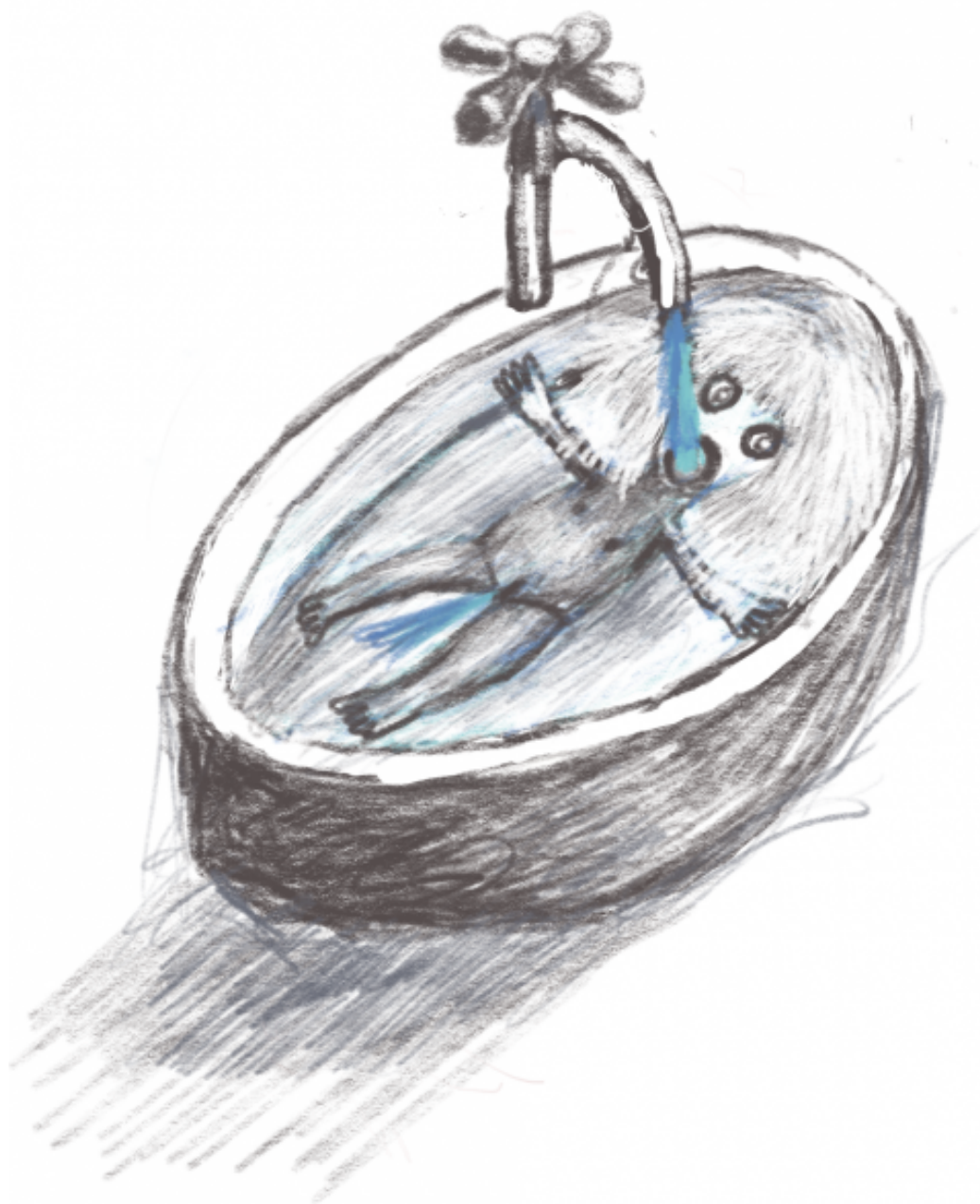


Drawing Reaction #14

A concrete beach at Gate 3 gallery in Haifa, Code vs. Code and Hiroshi Sugimoto at the Tel Aviv Museum, and Jonathan Hirschfeld at Givon Galley. Revital Lessick returns from another gallery tour with a new series of reaction drawings.

Column / Revital Lessick December 22, 2018

PNG.קלנר



[1]Reaction to Yanai Kellner, "There's a certain point where everything works."

From the show "Concrete Beach"

Gate 3 Gallery, Haifa

Curator: Iris Cintra

September 20 - November 20, 2018



[הירשפלד. PG](#) [2]



[3]Reaction to Jonathan Hirschfeld, "Broken Cisterns"

Curator: Noemi Givon

Givon Gallery, Tel Aviv

October 25 - December 8, 2018



[סוגימוטו.JPG](#) [4]



[5]Reaction to Hiroshi Sugimoto

Curator: Raz Samira

Tel Aviv Museum

November 15, 2018 – June 8, 2019

[קליפשטיין.jpg](#) [6]



Klipshtein, "From a Thousand Knots to One Storm"

[7]Reaction to Efrat



From the exhibition "Code vs. Code"

Curator: Irith Hadar

Tel Aviv Museum

November 29, 2018 – March 31, 2019

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