



Tohu Podcast: A Conversation with Hakim Bishara

From researching and re-imagining a 1943 exhibition of modern Lebanese art in Jerusalem to writing for a leading independent arts magazine, to being part of an artist-run gallery in Brooklyn, Hakim Bishara has been experimenting with various practices in the past few years. David Duvshani recently met the Palestinian writer, curator, and artist in New York for a conversation about these multiple ventures and about the New York cultural scene in the Trump era.

Conversation / David Duvshani September 27, 2019

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Hakim Bishara is a Palestinian arts writer, curator, and artist based in New York City. He graduated from the School of Visual Arts in New York in 2017, where he earned his MFA in Art Writing. He is a staff writer for the online arts magazine Hyperallergic, and co-director of the Brooklyn artist-run gallery Soloway. Amongst other publications, he has also contributed to Tohu Magazine. In 2015, he formed the group “Theatre of Operations” with Berlin-based artist Hagar Ophir. Their project *It Is Only Through Your Thoughts That I Can Remember Who I Am (An Exhibition in Three Acts)* was shown at the Kunsthall 3.14 in Bergen, Norway, in October of 2017.

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[1]Detail from the exhibition "It Is Only Through Your Thoughts That I Can Remember Who I Am (An Exhibition in Three Acts)"

Courtesy of Theatre of Operations

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[3]Detail from the exhibition "It Is Only Through Your Thoughts That I Can Remember Who I Am (An Exhibition in Three Acts)"

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