Organized Choreographies

Dana Yahalomi talks with Elinor Salomon about the work of Public Movement in the public sphere, about the political role of the museum and its collections, and about the technology of knowledge transfer. This is a second conversation in the framework of cooperation between Tohu and Kadist.

Conversation [1] / Elinor Salomon [2] March 1, 2018

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Links
[1] http://tohumagazine.com/publication-types/conversation
[2] http://tohumagazine.com/profile/elinor-salomon