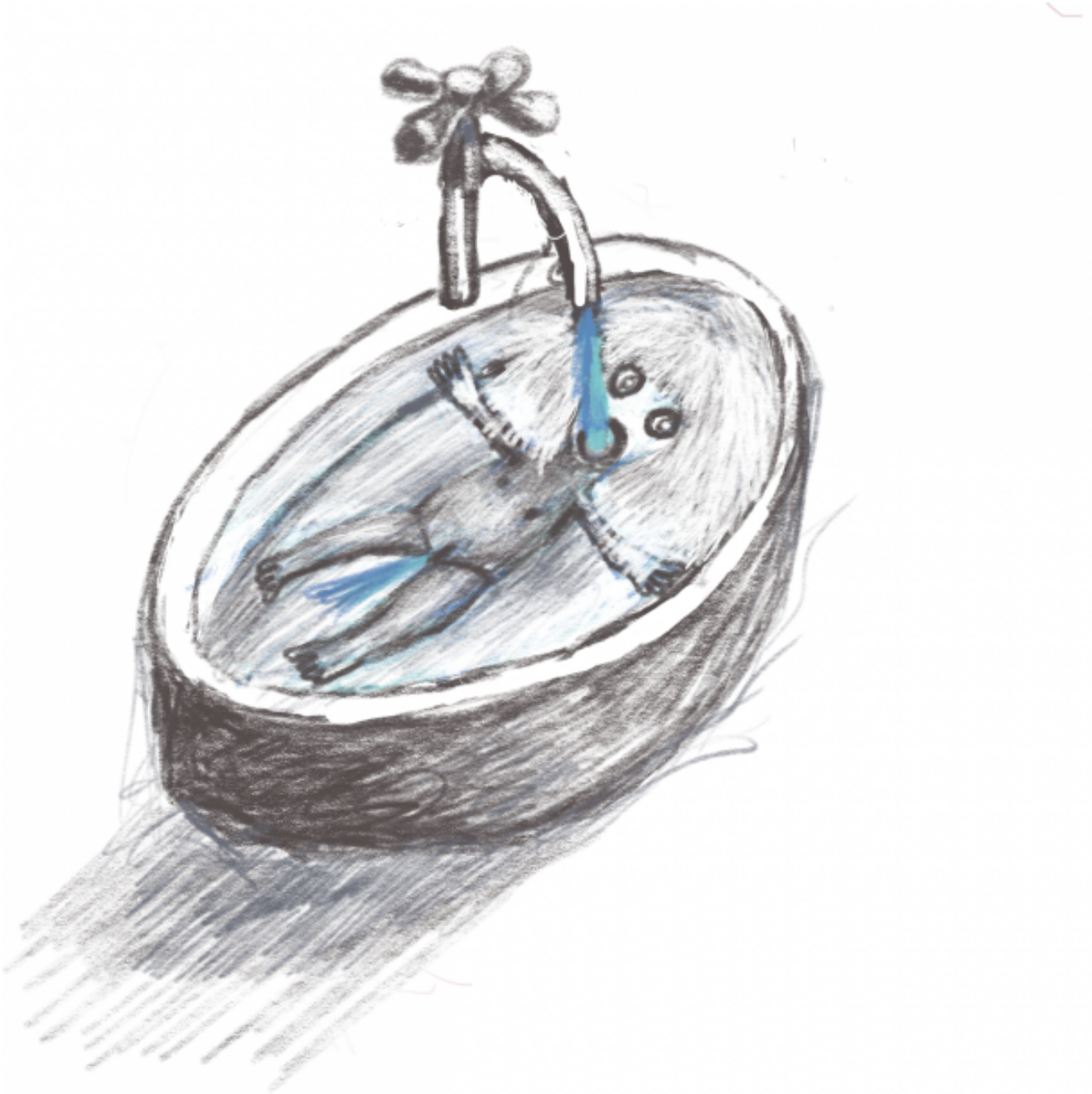
Drawing Reaction #14

A concrete beach at Gate 3 gallery in Haifa, Code vs. Code and Hiroshi Sugimoto at the Tel Aviv Museum, and Jonathan Hirschfeld at Givon Galley. Revital Lessick returns from another gallery tour with a new series of reaction drawings.

Column / Revital Lessick December 22, 2018

PNG.קלנר



[1]Reaction to Yanai Kellner, "There's a certain point where everything works."

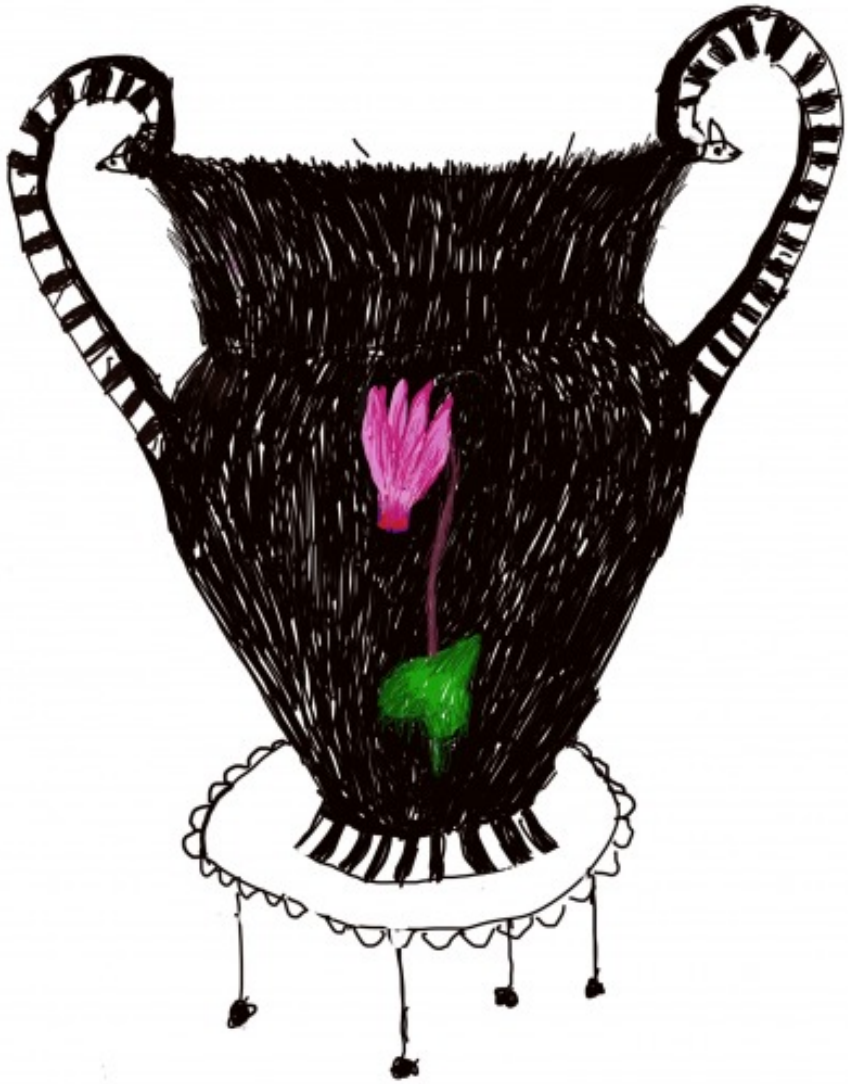
From the show "Concrete Beach"

Gate 3 Gallery, Haifa

Curator: Iris Cintra

September 20 – November 20, 2018

JPG.הירשפלד **[2]**



[3]Reaction to Jonathan Hirschfeld, "Broken Cisterns"

Curator: Noemi Givon

Givon Gallery, Tel Aviv

October 25 – December 8, 2018

סוגימוטו.JPG **[4]**

[5]Reaction to Hiroshi Sugimoto

Curator: Raz Samira

Tel Aviv Museum

Nobember 15, 2018 – June 8, 2019

קליפשטיין.jpg **[6]**

[7]Reaction to Efrat Klipshtein, "From a Thousand Knots to One Storm"

From the exhibition "Code vs. Code"

Curator: Irith Hadar

Tel Aviv Museum

November 29, 2018 – March 31, 2019

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Links
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[7] https://tohumagazine.com/sites/default/files/%D7%A7%D7%9C%D7%99%D7%A4%D7%A9%D7%98%D7%99%D7%99%D7%9F.jpg