The Body as an Intermediate Zone: Samah Shehadeh

A digital exhibition of the works of Samah Shehadeh, placing the feminine Palestinian body in a fraught realm of memory, rupture, and reflection. Shehadeh works from within history and opposite it, with a precise line and a reductive visual language. The body in her work is a continuous movement that exposes the issues representation cannot resolve.

Exhibition [1] / Samah Shehadeh [2] February 12, 2026

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