



Between Nostalgic Utopia and Present Returns

Yael Messer's lecture from Tohu Magazine conference - Space is the Place: Afrofuturism, Arabfuturism and the Search for New Dimensions

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Inspired by the writing and practice of the architecture studio “DAAR” and their concept of the “Returns,” (Sandi Hilal, Alessandro Petti, and Eyal Weizman, Architecture after Revolution, Berlin: Sternberg Press, 2013) this lecture will look at several art projects imagining the day after the end of the Zionist regime . In place of a singular vision into the future, artists Michael Blum, Thalia Hoffman, and others offer different possible scenarios, bringing into question core issues such as refugeehood, homeland, and return.

[All lectures from the conference](#) [3]

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